

TECHNICAL RIDER

ARTISTIC
ACTIONS



Duration : 4 hours

- 45 min for discussion, sketching and materials discovery
- 2h30 of creation
- 45 min for assembling the different parts and for finishing

Number of participants: 15 people maximum. All ages welcome!

What we need :

- A spacious, well-lit area
- tables and chairs
- electrical outlets
-



Contacts

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TECHNICAL RIDER

OF THE
SHOW

Up to date 14th of november 2023

This technical rider is an integral part of the contract.

All elements of this technical rider are entirely at the organizer's expense (unless otherwise specified).

Technical aspects may be adapted to suit the performance venue, subject to prior agreement with the stage manager. All information concerning the performance venue must be discussed with the stage manager prior to his arrival, in order to ensure optimum. Please send us photos of the chosen venue beforehand.

Be sure to consult the latest version of the technical rider.

Durée du spectacle : 3h to 3h30

Capacity : 400

Implantation :

Minimum surface 20 x 24 m

Minimum height : 6 m for the central mast, 4 m outdoor

Weather conditions and indoor fallback:

Le Bal des Oiseaux is designed to be performed outdoors, but if the weather conditions are such that the wind exceeds 30km/h and/or if there is more than 3mm of rain during the show, the performance will be canceled in accordance with the terms of the contract.

An indoor set-up can be considered in advance if it has been validated by our stage manager and if the decision to move in is taken on D-2 at the latest.



Photo credit Nico M

Schedule

Get in : D-2 - Evening (Arrival 2 trucks plus 2 trailers and 12 to 13 people)

Set up schedule: D-1

- **Set:** from 9am to 1pm and 2pm to 6pm
- **Lighting:** from 2pm to 6pm and 7pm to 11pm
- **Sound:** from 2pm to 6pm

Needs (staffing requirements) :

2 Lighting technicians 8h shift
2 Stage technicians 8h shift
1 Sound technician 4h shift
1 Surveillance / security guard shift (10 p.m. to 9 a.m)

SCHEDULE : D-DAY

- **Sound:** 1 Morning from 9am to 1p) + 1 load out after the show for 2 hours
- **Lighting:** load out after the show for 2h
- **Set:** load out after the show for 2h

Needs (staffing requirements) :

1 Sound Technician 6h shift
1 Set Technician 2h shift
2 Lighting technicians 2h shift
1 Surveillance / security guard shift (11pm to 10am)

DURING THE PERFORMANCE ::

1 french SSIAP 1 equivalent : someone trained and certified in Fire Safety and Personal Assistance Service (1 for each performance if more than 1 show)

SCHEDULE : D+1

1 shift from 10am to 1pm

Needs:

4 Techniciens plateau 3H

Team departure: 3pm please provide lunch on site for 12 to 13 people after load out

Volunteering

On D-Day

We ask for 6 to 8 volunteers:

- 4 people for a costume parade (30 min): Arrival at 2pm for briefing and rehearsal.
- 2 to 4 people in the "costumerie" during the performance (arranged time)

Contact Bénévolat : Noémie Bourigault : contact.lebaldesoiseaux@gmail.com / +33 6 31 37 52 16

setting up and running of the BAR COUNTER

The bar is managed by the organizer.

We set out its location in the space and take care of the decoration, and the rest is up to you!
We don't supply the furniture, nor the 2 x 3m counter.



TECHNICAL RIDER

OF THE SHOW



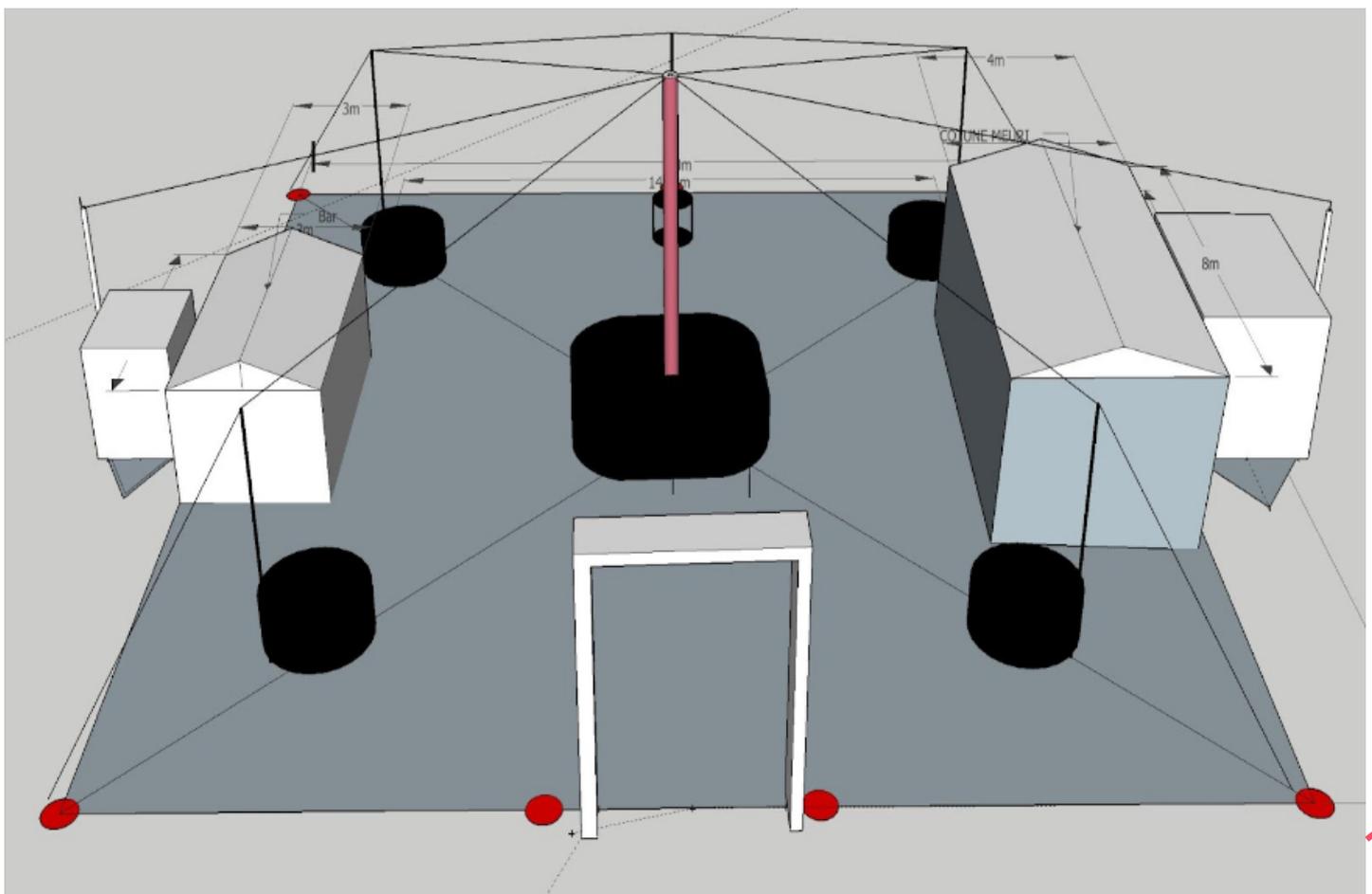
Technical requirements for the SET:

- power supply 63 A (in the vicinity, see lighting plot) : 1x32A + 1 case 32A 6xPC16
- 6 risers + 60cm adjustable feet- **No scissor system !**
- 3 2 m tables
- 6 2 m benches
- 1 6m X 3m black barnum tent (BAR)
- 1 10m X 5m black barnum tent (COSTUMERIE)
- 20 crow control barriers
- 20 Heras barriers + plots (depending on the location)
- 2 CO2 extinguishers
- 16m cable bridge
- 1 large three-panel ladder
- 2 6 steps step ladders
- on site toilets (with water supply)

If grounding the structure is impossible

- 1 Fenwick and it's certified operator
- 7 1000 kg balasts (attachement system)
- 5 200 kg balasts

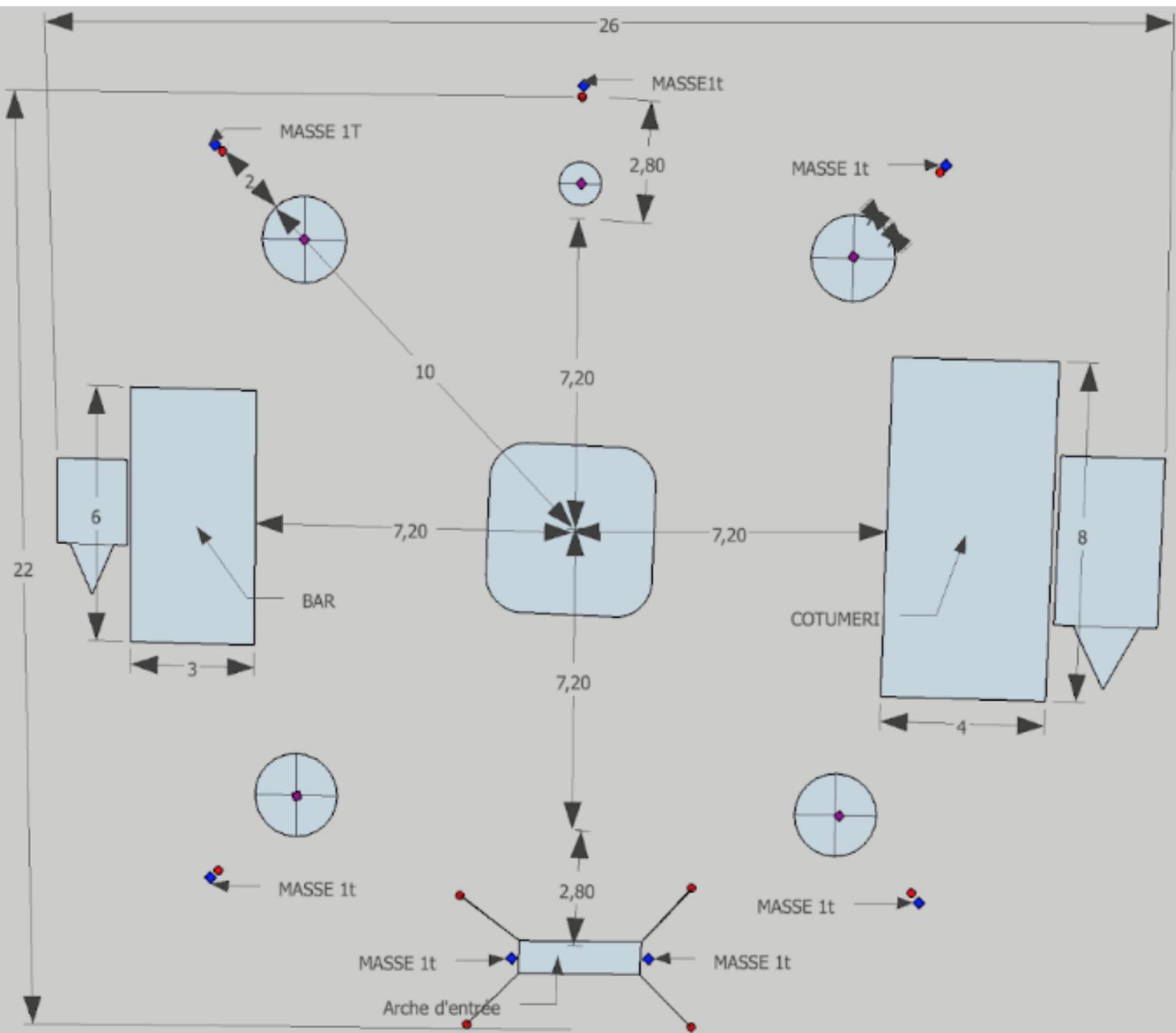
Régisseur Général
Luc MAINAUD
quentinmainaud@gmail.com
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Ground Plane

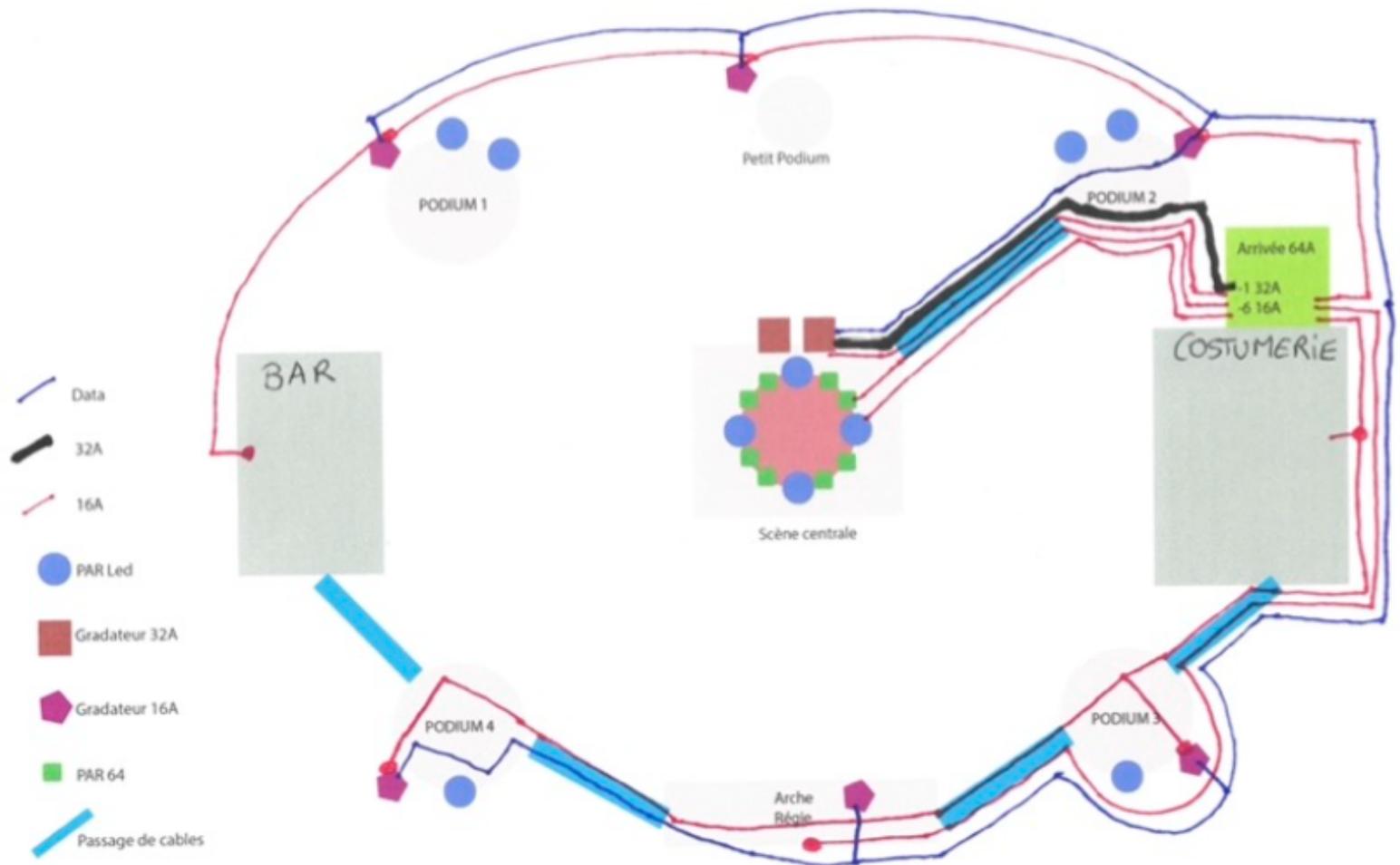
Set-up area 20m X 24m

(adjustable surface area, but to be defined in advance and bear in mind that modifications may reduce the capacity)



LIGHTS

LIGHTNING PLOT



Glossary :

scène centrale = central stage

podium = round platform

arche régie = lighting desk and dj booth on top of the arch

LIGHTS

LIGHTS PATCH SHEET

SPOT	N° grada	Adresse DMX	Provided by the company	Others and detailed information
PAR 64 – CP62 / R114 / L105 orange	1 / CENTRAL STAGE 32A	1		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L105 orange	1 / CENTRAL STAGE 32A	2		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L105 orange	1 / CENTRAL STAGE 32A	3		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L105 orange	1 / CENTRAL STAGE 32A	4		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L 079 blue	1 / CENTRAL STAGE 32A	5		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L 079 blue	1 / CENTRAL STAGE 32A	6		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L 079 blue	2 / CENTRAL STAGE 32A	7		Supply hooks + filter holder + filter and color filter + safety cable
PAR 64 – CP62 / R114 / L 079 blue	2 / CENTRAL STAGE 32A	8		Supply hooks + filter holder + filter and color filter + safety cable
4 X PAR 16 – GU10 36° 3000K	2 / CENTRAL STAGE 32A	9	YES	
4 X PAR 36 – VN5P	2 / CENTRAL STAGE 32A	10	YES	
	2 / CENTRAL STAGE 32A	11		
	2 / CENTRAL STAGE 32A	12		
flexible led neon 60W 60W	3 / PODIUM 1 16A	13	YES	
PAR 56 – NSP / R114 300W+ PAR 16 GU10 36° 9W+ Quartz 9.5W	3 / PODIUM 1 16A	14	YES	
led nest 21W	3 / PODIUM 1 16A	15	YES	
Garland 25W	3 / PODIUM 1 16A	16	YES	
flexible led neon 60W60W	4 / PODIUM 2 16A	17	YES	
PAR 56 – NSP / R114 300W+ PAR 16 GU10 36° 9W+ Quartz 9.5W	4 / PODIUM 2 16A	18	YES	
Flexible led neon 60W 21W	4 / PODIUM 2 16A	19	YES	
Garland 25W	4 / PODIUM 2 16A	20	YES	

LIGHTS

LIGHTS PATCH SHEET

SPOT	N° grada	Adresse DMX	Provided by the company	Others and detailed information
flexible led neon 60W	5 / PODIUM 3 16A	21	YES	
PAR 56 – NSP / R114 300W+ PAR 16 GU10 36° 9W+ Quartz 9.5W	5 / PODIUM 3 16A	22	YES	
led nest 21W	5 / PODIUM 3 16A	23	YES	
Garland 25W	5 / PODIUM 3 16A	24	YES	
flexible led neon 60W	6 / PODIUM 4 16A	25	YES	
PAR 56 – NSP / R114 300W+ PAR 16 GU10 36° 9W+ Quartz 9.5W	6 / PODIUM 4 16A	26	YES	
led nest 21W	6 / PODIUM 4 16A	27	YES	
Garland 25W	6 / PODIUM 4 16A	28	YES	
2X PAR 16 GU10 36° R119 / L 151	7 / lighting desk / dj booth16A	29	YES	
2X PAR 30 L200	7 / lighting desk / dj booth 16A	30	YES	
led 21W led nest	7 / lighting desk / dj booth 16A	31	YES	
flexible led stripe 60w for the bird head	8 / Petit podium 16A	33	YES	
Fan 2X PAR 16 GU10 36° 9W	8 / Petit podium 16A	34	YES	
	8 / Petit podium 16A	35		
	8 / petit podium 16A	36		

LIGHTS

LIGHTS PATCH SHEET

SPOT	N° grada	Adresse DMX	Provided by the company	Others and detailed information
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		111		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		121		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		131		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		141		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		211		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		221		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		231		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		241		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		311		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		321		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		331		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		341		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		351		Supply hooks + filter holder + filter and color filter + safety cable
PAR LED (such as MARTIN RUSH PAR 2 RGBW Zoom)		361		Supply hooks + filter holder + filter and color filter + safety cable
UV black light led 18 X 3w		400	YES	
Hazer/haze machine		500	YES	
Hazer/haze machine		501	YES	

Power distribution:

- 1 32A central stage / lights
- 1 16A central stage / haze machine + PAR leds
- 1 16A Podiums 1 + 2 + bar lights + petit podium (see drawing)
- 1 16A Podiums 3 + 4 + costumerie lights
- 1 16A lighting desk / lights
- 1 32A central stage / Sound / sound desk

LIGHTS

EQUIPMENT REQUEST

Power distribution :

2 32A dimmers – 6 ways

20m power cord 32A + 1 Y to power the 2 central stage 32 A dimmers

Prolongs :

20 x 5m PC 16

15 x 10m PC 16

15 x 20m PC 16 + 2 x 20m PC16 SON

20 multi socket outlets + waterproof electric double socket

2 x 10m 4 way multicore cable 16A Male / Female

DMX:

4 x 20m

4 x 10m

15 x 5m

The company's 16A dimmers are 3-point, so adapters may be required, depending on the PAR led.

Spotlights :

8 PAR 64 + CP62 lamps with colo filters : 4X L105 (Orange)+ 4X L079 (Blue)

12 PAR led such as Martin rush Par 2 RGBW Zoom

4 PAR 56 + lamp 300w NSP

Régisseuse lumière :
Bénédicte BEURARD
benedicte.beurard@hotmail.fr
+33 6.84.12.90.23

SOUND ENGINEERING

MATERIAL REQUEST

SOUND:

4 Loudspeaker 10' (such as PS 10) maximum dimensions : 537x337x315

6 Loudspeaker 15" (such as X15 L-acoustics)

2 Loudspeaker 12' - monitors (such as X12 L-acoustics)

3 subwoofers 18'

Amplifiers and dedicated processors. **Each loudspeaker must have its own separate and independent power amplifier!!!!**

4 Shure ULX-D systems running with 4 Pockets / 3 Shure ULX-D systems running with 3 b58 / 1 Shure ULX-D system with pocket for DPA 4060 clip on (Please supply clamp and adapter dpa-shure for the pocket)

Provide 2 or more directional antennas depending on HF racks.

SEE Patch enclosed. **We supply some of the microphones.** Please provide 4 big and 1 small microphone stands.

Speakon :

1 x 30m : Podium 1

1 x 15m : Podium 2

2 x 40m : Podium 3

2 x 50m : Podium 4

1 x 25m : SUB 3 (middle back)

4 x 5m : 10' at the central mast

2 x 5m : 2 subs under central stage

2 x 5m : for the 2 wedges on the central stage

XLR :

10 x 3m

10 x 5m

4 x 50m

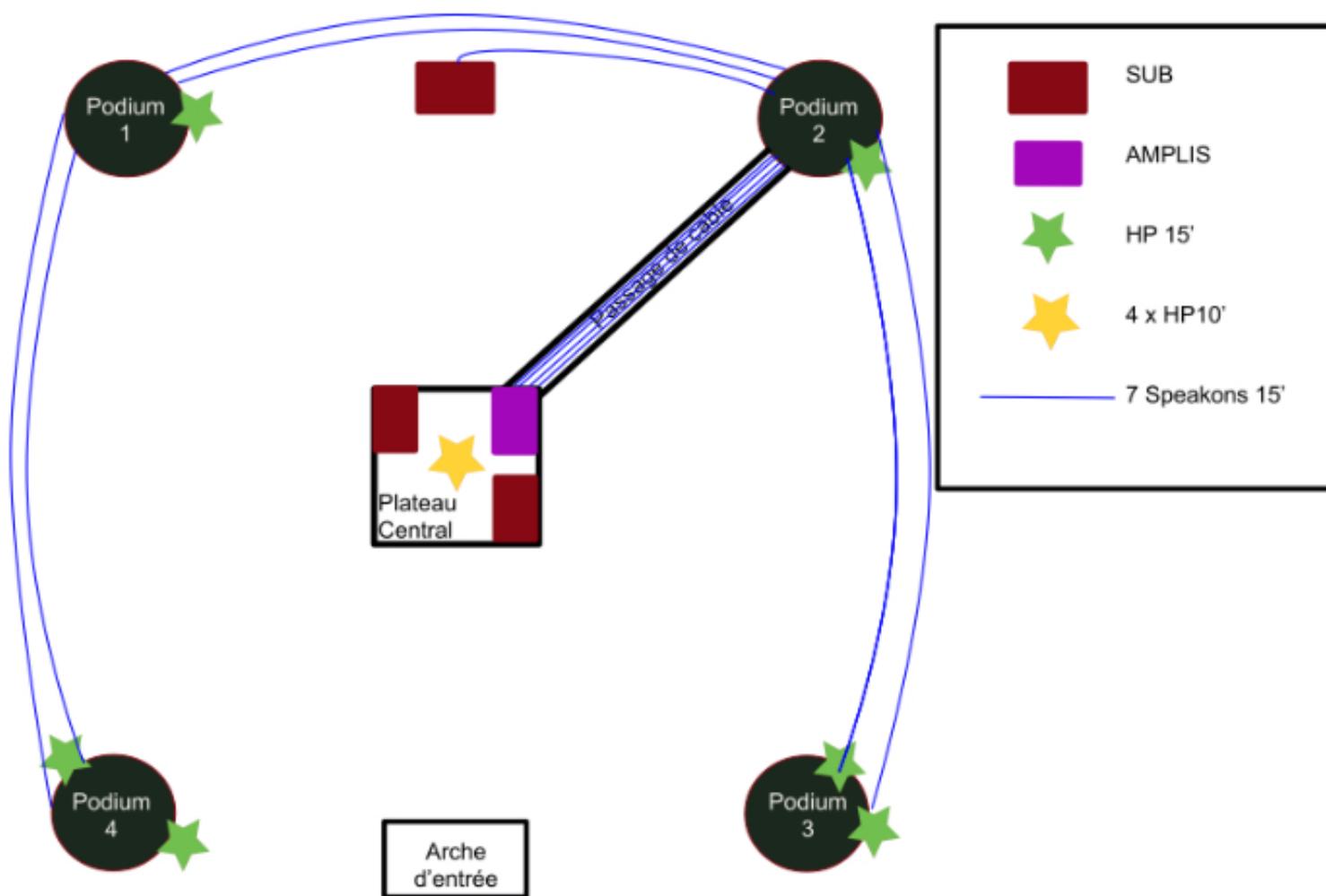
FOH (régie):

● we provide 2 Ui24R.

Régisseur son :
Clément PALANT
clement.palant@gmail.com
07.86.00.63.6

SOUND ENGINEERING

STAGE



N°	INSTRUMENT	MICRO	STAND	+ 48v	PROVIDED BY THE COMPANY
1	KICK IN	Beta 91		X	
2	SNARE TOP	SM57	Clamp		X
3	KETTLEDROM	e604	Clamp		X
4	FLOORTOM	e604	Clamp		X
5	OH	KM184	Clamp	X	X
6	OH	KM184	Clamp	X	X
7	CONGAS	SM57	Small		X

SOUND ENGINEERING

N°	INSTRUMENT	MICRO	STAND	+ 48v	PROVIDED BY THE COMPANY
8	SPD	Active DI		X	X
9	TRIG			X	X
10	BASS	Active DI		X	X
11	MICRO KORG	Active DI		X	X
12	ELECTRIC GUITAR	e609			
13	SAX	ATM350		x	X
14	BONGO L	SM57			X
15	ORGAN	Active DI		X	X
16	LAPTOP L	Active DI		X	X
17	LAPTOP R	Active DI		X	X
18	TROMPETTE	ATM350 / HF		X	X
19	VOIX SAX	SM58	Tall		X
20	VOIX GTR	SM58	Tall		X
21	VOIX BASS	SM58	Tall		X
22	VOIX LEAD 1	BETA58 HF			
23	VOIX LEAD 2	BETA58 HF			
24	VOIX LEAD 3	BETA58 HF			
25	VOIX LEAD 4	DPA 4060 CRAVATE			
25	MIX DJ L	DIRECT		X	
26	MIX DJ R	DIRECT		X	

Dressing room :

Close to the performance site and easily and quickly accessible on foot, the artists will need a large, clean and heated dressing room, out of sight and that can be locked or guarded and equipped with tables and chairs, mirrors, racks with hangers, access to electrical sockets and nearby toilets. Showers and towels must be made available to the artists after the performance. In the event of several performances during the day or several successive days of play, a washing machine (with detergent), tumble dryer and iron (with ironing board) must be provided.

Catering :

Please provide a watering point for filling our water bottles, a snack of small cakes, honey, fruit, cold drinks (fruit juices, soft drinks, craft and local beers only if possible) and hot drinks.

Meal :

Please provide us with 12 to 13 hot, balanced meals that respect all the dietary preferences indicated by the production manager.

Hébergement :

If accommodation is included in the contract, please provide one double room and 11 single rooms. No twin rooms and please respect the gender diversity. Depending on the availability of accommodation in the area, the team may accept to stay in a Gîte de France-type guest house. Please note that accommodation must be close to the venue (accessible on foot or by bike if you can lend one).

We don't ask for more than we need to make sure we have enough.

We can always adapt to specific conditions, but all we ask is that you let us know in advance so that we can work out solutions together. Thank you for never putting us in front of a done deal on the day of the show.

Please do not hesitate to contact us as soon as possible if you encounter any difficulties.