

# FICHE TECHNIQUE ET RIDER



**Street parade for three hip-hop dancers and a New Orleans Brass Band**  
**10 musicians and 3 dancers**  
**- A participatory show for all audiences -**

We do not ask for more than what we need to ensure that we have enough.

We can always adapt to specific conditions, but we simply ask to be informed in advance so that we can find solutions together. Please do not put us in a situation where we have to deal with unforeseen circumstances on the day of the performance.

Therefore, do not hesitate to contact us as soon as possible if you encounter any issues.

**This document is an integral part of the contract, so please read it carefully and return it initialed on each page. If these clauses are not respected, the artistic team reserves the right to refuse to perform.**

***It is essential to contact the artistic coordinator at least 3 months before the scheduled date:***

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# TECHNICAL RIDER

## SOUND AND LIGHTING

The performance is acoustic, so no technical requirements are needed. However, the organizer must provide lighting in case of a performance at dusk or at night.

## ITINERARY

**The itinerary must be determined in advance with the artistic team, and a site inspection on the day of the event is recommended.**

The ground must be flat and dry. Large cobblestones, uneven surfaces, sand, or any type of terrain that could be hazardous for the dancers should be avoided.

Preferably, the itinerary should consist of fairly wide streets to ensure good visibility for the audience. Since the performance includes stationary musical segments, it is ideal to incorporate spacious squares or large street intersections along the route. Ideally, 3 to 5 stops should be planned to perform pieces without moving.

### Example of a Proposed Itinerary for a 45/50-Minute Set:

Stationary Point 1 (provide a photo) – Plan for a minimum of 200 meters and a maximum of 300 meters of movement (pedestrian area / no sidewalks unless they are very wide and not noisy).

Stationary Point 2 (provide a photo) – Plan for a minimum of 200 meters and a maximum of 300 meters of movement.

Stationary Point 3 (provide a photo).

Send a plan similar to "Google Maps" with the route outline, photos of the ground and locations for the stationary points, as well as the measurements of the walkable distances.

**Depending on the situation, the performance may require municipal permits (and possibly police escorts), so the organizer will need to anticipate this factor.**

## ESSENTIAL

The organizer must provide at least two people or volunteers with backpacks: one to accompany (or even guide if necessary) the procession with a supply of water bottles (2 bottles per artist, 2x14), and the other to carry two flags when they are not being used by the dancers. This role can be prepared and staged, to be discussed in advance with the artistic team. These individuals should meet the artists 30 minutes before the performance for a briefing.

## DURATION AND SET ARRANGEMENT

The duration of the sets is flexible, with an average of 45 minutes, a minimum of 30 minutes, and a maximum of 1 hour and 15 minutes (number of stationary points to be determined).

If the performance needs to last longer, the set can be adapted and would be less choreographed.

Two performances on the same day are possible, provided there is a break of at least 1 hour between the sets.

## PREPARATION

Provide a clean and heated space in winter, as well as a warm-up time for the dancers (at least 45 minutes).

**Note that in case of extreme heat (above 35°C), rain, or strong winds, the performance cannot take place outdoors.**

# RIDER

## DRESSING ROOMS

Near the performance location, the artists will need two dressing rooms (to respect the group's diversity and prevent sexual and sexist harassment and violence), clean and heated, private (away from view), and lockable or guarded. The rooms should be equipped with a table and chairs, mirrors, coat racks with hangers, access to electrical outlets, and nearby restrooms.

Showers and towels should be provided for the artists after the performance(s).

If there are multiple performances in one day or several consecutive performance days, a washing machine (with detergent), a dryer, and an iron (with an ironing board) should be available.

## CATERING

Provide bottled water (preferably 50cl format), or alternatively, a water point for refilling bottles. Also, offer snacks like small cakes, honey, fruits, cold drinks (fruit juices, soda, craft and local beers if possible), and hot drinks

## MEALS

If a meal is included in the contract, provide 13 to 14 **hot, balanced meals and respect dietary restrictions.**

## ACCOMMODATION

If accommodation is included in the contract, the team should be housed in **single** rooms with breakfast provided. No twin rooms, and please respect the gender diversity.

Accommodation should be located near the performance venue (no more than 20km away).

THE PERFORMANCE IS REGISTERED WITH SACD AND SACEM

SACEM program number : 30000146011

<https://www.engrenages.eu/projet/second-line-new-orleans/>

## Contacts

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